

**MS Mus. 1800** Peter Gellhorn (1912-2004): Music manuscripts and papers, 1928–2004. All *autograph* unless stated otherwise. Presented by Barbara, Mary, Philip and Sangeet Gellhorn, 30 April 2010 and 20 July 2011 (Music Deposit 2010/15)

#### DRAFT DESCRIPTION (FEB 2016)

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#### **MS Mus. 1800/1 Incidental music, 1939**

- ‘Romeo and Juliet’, incidental music to the play by Shakespeare, for mezzo-soprano and chamber orchestra; London, April 1939. Draft score in pencil, full score in ink, parts in ink
- ‘Le malade imaginaire’, incidental music to the play by Molière, for five lead vocalists, male chorus and orchestra; London, June 1939. Full score in ink, parts in ink

#### **MS Mus. 1800/2 Film music**

##### **MS Mus. 1800/2/1 Film music, 1933-1935**

- ‘Carmen’, music by Bizet arranged by Gellhorn for an adaptation by Lotte Reiniger, for two piccolos, violin, jazz trumpet, alto saxophone, tenor saxophone, clarinet, guitar, piano, barrel organ and drums; March 1933. Full score in pencil
- ‘Der gestiefelte Katze’ (Puss-in-Boots), music for the film by Lotte Reiniger, for strings, trumpet and percussion; Summer 1934. Draft score in pencil with annotations in ink, parts in ink
- ‘Das gestohlene Herz’ (The Stolen Heart), music for the film by Lotte Reiniger, for choir, flute, oboe, piano, accordion, guitar and strings; Autumn 1934. Draft score in pencil

- ‘Der kleine Schornsteinfeger’ (The Little Chimney Sweep), music for the film by Lotte Reiniger, freely arranged from works by Orlando Gibbons, John Jenkins, G. F. Handel and the Beggar’s Opera of John Gay, for five voices and chamber ensemble; January 1935. Full score in pencil, parts in ink

**MS Mus. 1800/2/2 Film music, 1956-1958**

- ‘The Star of Bethlehem’, music for the film by Lotte Reiniger, for chorus and small orchestra; London, September 1956. Correspondence, including handwritten letters from Lotte Reiniger, storyboard, timing outlines, BBC Choral Society schedule December 1965. Draft score in pencil, full score in ink, vocal score in ink, chorus score in ink, parts in ink
- ‘Il Seraglio’, music by Mozart arranged by Gellhorn for the film ballet by Lotte Reiniger, for chamber ensemble; 1958. Parts in ink

**MS Mus. 1800/3 Vocal music**

**MS Mus. 1800/3/1 Vocal music, 1935-1939**

- ‘Baida der Kosak’, cantata for baritone and tenor, small 4 part choir and chamber orchestra; Summer 1935. Full score in ink, vocal score in pencil and crayon
- ‘Autumn’, for voice and piano; London, 3 October 1938. Words by Walter de La Mare. Draft score in pencil, vocal score in ink
- ‘Ah! Parquel soin cruel le ciel avoit-il joint deux coeurs peu l’autre il ne destinoit point!’, for soprano, mezzo soprano and piano; Woodbury, November 1939. Based on the words of “Mithridate” by Racine. Vocal score in ink

**MS Mus. 1800/3/2 Vocal music, 1940-1954**

- ‘Mooragh’, for male choir and strings; Ramsey, Isle of Man, 24 August 1940. Words by F. F. Bieber. Full score in ink, 2<sup>nd</sup> bass part in ink
- ‘I Want to Sing a Song’, for voice and piano; London, 18 December 1943. Draft score in pencil, published vocal score
- ‘The Linnet’, for mixed choir; East Sheen, 15 March 1954. Words by Walter de La Mare. Draft score in pencil, vocal score in ink (*photocopy?*)

**MS Mus. 1800/3/3 Vocal music, 1972-1995**

- ‘Aucassin and Nicolette’, a tale for solo voices and wind instruments; East Sheen, March 1972. Text freely adapted from the English translation by F. W. Bourdillon. Folio Society edition with annotations in pencil, notes in ink, card from Lotte Reiniger, sketches in pencil, draft score in pencil, full score in ink, vocal score in ink
- ‘Aedh wishes for the cloths of heaven’, for voice and piano; London, 18 February 1995. Words by W. B. Yeats. Sketches in pencil, vocal score in ink

**MS Mus. 1800/4 Orchestral and Instrumental music**

**MS Mus. 1800/4/1 Orchestral and instrumental music, 1932-1936**

- ‘Kleine Suite für Oboe und Klavier’; April 1932. Full score in ink, oboe part in ink
- String quartet no.1; 1933-34. Full score in ink, violin parts in ink
- String quartet no. 2; London, November 1935. Draft score in pencil, full score in ink, parts in ink
- ‘Stück für Violoncello und Klavier vierhändig’; London, 12 December 1935. Full score in pencil, cello part in ink
- ‘Minuet für zwei Blockflöten’; 10 January 1936; – ‘Marsch für zwei Blockflöten’; 12 January 1936. Full score in pencil
- ‘Capriccio für Violine und Klavier’; London, 24 January 1936. Full score in ink, violin part in ink
- ‘Trauermarsch für vier Blockflöten’; 28 January 1936. Full score and parts in pencil; - Unidentified piece for instruments and piano. Draft score in pencil

- ‘Polonaise für Flöte, Horn und vier Geigen’; London, 5 February 1936. Full score in pencil, parts in ink. The fourth violin part contains sketches for a ‘Caprice chromatique’

**MS Mus. 1800/4/2 Orchestral and instrumental music, 1937**

- ‘Intermezzo für Violine und Klavier’; London, 2 January 1937. Draft score in pencil, violin part in ink with pencil revisions, full score in ink with pencil annotations, full score in ink, violin part in ink
- ‘Trio-Suite’ for two violins and viola; London, 1-7 March 1937. Draft score in pencil, parts in ink

**MS Mus. 1800/4/3 Andante**, for string orchestra without double bass (or String quartet); Ramsey, Isle of Man, September 1940. Full score in ink

**MS Mus. 1800/4/4 Orchestral and instrumental music, 1937-1982**

- ‘Dance of the Dead’, for piano duet; May 1937; - two studies for violin alone; September 1940; - ‘The Cats’, for piano duet. Manuscript exercise book containing scores in ink
- Two studies for violin alone; Ramsey, Isle of Man, September 1940. Violin score in ink
- ‘The Cats’, for string orchestra without double bass; Ramsey, Isle of Man, November 1940. Draft score in pencil, full score in ink, parts in ink; - piano duet arrangement. Piano score in ink
- Serenade for string orchestra without double bass; 1940/41. Draft score in pencil with alterations
- String quartet; begun 1948 [unfinished?]. Draft score in pencil
- ‘Thoughts on a Chinese Tune’, for 2 clarinets and piano duet; April 1976. Draft score in pencil, headed ‘Auntie Wong – the tinker (Chinese folksong from Hunan province)’, full score in ink, clarinet parts in ink, additional clarinet II part with annotations
- ‘Dialogue’ for violin and viola with string orchestra; July 1977. Draft score in pencil, full score in ink, parts in ink; - arrangement for violin, viola and pianoforte. Full score in ink
- ‘Trio Suite for Children’, for pianoforte, violin and violoncello; April 1982. ‘Triplets in D’: full score and parts in ink; - ‘Birthday Card’: draft score in pencil, full score and parts in ink; - ‘Elegy’: full score and parts in ink; - ‘Finale’: full score and parts in ink

**MS Mus. 1800/5 Piano music, 1928-1952, undated**

- ‘An ..... (3 kleine Klavierstücke)’; 10-11 November 1928. *Photocopy* of piano score.
- ‘Skizze zur Klaviersonate’; London, January 1936. Draft score in pencil with alterations
- Sonata for two pianos; London, March-April 1936. Sketches (‘Skizze’) in pencil, full score in ink
- ‘Totentanz / Dance of the Dead’, for two pianos; London, March-May 1937. Draft full score in pencil. Piano I & Piano II parts in ink
- Miscellaneous pieces; 1952
- Ten short pieces for children, for piano; 1953. Piano score in ink
- ‘Konzertstück für 2 Klaviere’; n.d. Draft score in pencil
- ‘Allegro moderato’; n.d. Draft score in pencil

**MS Mus. 1800/6 Arrangements, 1962-1995, undated**

- ‘The Cloud Messenger’, by Gustav Holst: reduced orchestration. Full score in ink
- ‘Jubilate deo’, for unaccompanied mixed chorus, by David Cox. Vocal score in ink
- ‘Lied des bünnen [?] Vettters’. Vocal score in pencil
- ‘Adios muchachos!’, tango by Sanders, arranged for piano duet. Piano score in pencil

- ‘Ciaconna per il fine d’un tempo’, by Jarmèl Burghauser, arranged for two pianos. Piano score in ink
- ‘Funiculi, funicula’, by Luigi Denza, arranged for piano duet. Piano score in pencil
- ‘Mondnacht auf der Alster’, waltz by Oscar Fetràs, arranged for piano duet. Piano score in pencil
- ‘Schön ist das Leben’ (Kisses in the Dark), by G. de Micheli, arranged for piano duet. Piano score in pencil
- ‘Songs my Mother Taught me’, by Dvořák, arranged for piano duet. Piano score in pencil
- ‘Spanish Gipsy Dance, Paso-doble’, by Pascual Marquina, arranged for piano duet. Piano score in pencil
- ‘Ständchen’, op. 21 (Serenade), by Jonny Heykens, arranged for piano duet. Piano score in pencil
- ‘Tabarinage’ (Buffoonery), by Robert Docker, arranged for piano duet. Piano score in pencil
- ‘Tritsch-Tratsch-Polka’, by Johann Strauss, arranged for piano duet. Piano score in pencil
- ‘Turkey in the Straw’, arr. Sidney Crooke, arranged for piano duet. Piano score in pencil
- Sonata in B flat for violoncello and basso continuo, by Vivaldi, arranged for cello and piano; April 1962
- Two carols for mixed chorus and organ: ‘Easter’ and ‘Christmas’; East Sheen, 18 November 1962
- ‘Morning has Broken’, intermezzo for three recorders and violin; 5 October 1980. Full (draft) score in pencil, full score and parts in ink
- Cadenzas for Mozart piano concertos K.467, K.488, K.491; ca.1982. In ink and pencil
- ‘J’entends gémir’ and ‘Quand je suis absent de toi’; 1993. Vocal score in ink.
- ‘Tout le village’ and ‘Quand je suis absent de toi’; 1993. Vocal score in ink
- ‘Tout le village’ and ‘Avec l’amour’; 1993. Vocal score in ink
- ‘Le tonnelier Audinot, romance de Faudrette’; 26 June 1995. Vocal score in ink

**MS Mus. 1800/7 Concert programmes.** Including some cuttings, posters and flyers

**MS Mus. 1800/7/1 Concert programmes, 1930–1959**

**MS Mus. 1800/7/2 Concert programmes, 1960–1964**

**MS Mus. 1800/7/3 Concert programmes, 1965–1969**

**MS Mus. 1800/7/4 Concert programmes, 1970–1979**

**MS Mus. 1800/7/5 Concert programmes, 1980–1989**

**MS Mus. 1800/7/6 Concert programmes, 1990–2004, undated**

**MS Mus. 1800/7/7 Programmes and additional material from the Barga festivals of opera, 1967–1969**

## **MS Mus. 1800/8 Educational material**

**MS Mus. 1800/8/1 Programmes of talks, summer schools, etc. Box 1.** Aston Hall, Dartington Hall, Grantley Hall, Hampstead Music Club, Headington Summer School

**MS Mus. 1800/8/2 Programmes of talks, summer schools, etc. Box 2.** Morley College, Oxford University, Sussex, Miscellaneous

**MS Mus. 1800/8/3 Programmes from competitive festivals**

**MS Mus. 1800/8/4 Texts of talks**

## **MS Mus. 1800/9 Correspondence**

### **MS Mus. 1800/9/1 General correspondence**

Letters, arranged alphabetically (still to be sorted by date under each correspondent), from Riccardo Allorto, John Amis, Evelyn Barbirolli, Herrick Bunney, Annette Bussmann, George Benjamin, Tony Benn, Arthur and Trudy Bliss, Adrian Boult, John Bratby, BBC (contract letter as Chorus Director), Benjamin Britten, David Cairns, Carlo Felice Cillario, David Cox, George David, Meredith Davies, Jonathan Del Mar, Paul Dessau, Albert Ferber, Alicja Fiderkiewicz, Amaryllis Fleming, Benjamin Frankel, John Gardner, Albert Gellhorn, Martha Gellhorn, Mary Glasgow, William Glock, Glyndebourne (including letters from George Christie, Moran Caplat, Rudolf Bing, Brian Dickie), Sidonie Goossens, Gillian Gray, Vittorio Gui, Bernard Haitink, Martin Handley, Alfred Happ, Denis Healey, Edward Heath, Imogen Holst, Herbert Howells, Arthur Hutchings, Björn Johanssen, Keith Joseph, Hans Keller, Bryan Kelly, Ralph Kohn, Kenneth Leighton, Richard Lewis, Ken Livingstone, James Loughran, Elizabeth Maconchy, Jean Mallandine, Michael Gough Matthews, Marius May, Olivier Messiaen (including an extract from his 'Antienne du silence' copied by Gellhorn and annotated by Messiaen), Yvonne Messiaen, John Metcalf, Bernard Miles, Donald Mitchell, Tolia Nikiprowetzky, Sigmund Ochs, Ian Parrott, Peter Pears, John Pilger, Stephen Plaistow, Priaulx Rainier, Karl Rankl, Simon Rattle, Willi Reich, Lotte Reiniger and Carl Koch, Kenneth Robertson, Stanford Robinson, Annamaria Rota, Sylvia Rowlands, Royal Scottish Academy of Music and Drama, Edmund Rubbra, Sheridan Russell, Alan Sanders, Malcolm Sargent, Neil Saunders, Richard Temple Savage, Elisabeth Schwarzkopf, Adelheid Schweitzer, Stainer & Bell (on Gellhorn's arrangement of Holst's 'Cloud Messenger'), Joan Sutherland, Sybil Thorndike, Heinz Tietjen, John Tobin, Jon Tolansky, Ninette de Valois, Ursula Vaughan Williams, David Willcocks, Malcolm Williamson, Anna Xydis and Friedrich Zehm

### **MS Mus. 1800/9/2 Letters in support of honours nominations**

Letters (not yet sorted) to Margo Ford-Johansen and Helen Sykes in support of two honours nominations for Peter Gellhorn (both unsuccessful); 1993, 1997

### **MS Mus. 1800/9/3 Letters of condolence**

Letters of condolence (not yet sorted) to Mrs Olive Gellhorn on the death of Peter Gellhorn; 2004

## **MS Mus. 1800/10 Cuttings and reviews**

**MS Mus. 1800/10/1 Cuttings books:** 3 books, including some programmes.

**MS Mus. 1800/10/2 Loose newspaper cuttings and magazines containing reviews, 1930s-1950s**

**MS Mus. 1800/10/3 Loose newspaper cuttings and magazines containing reviews, 1960s**

**MS Mus. 1800/10/4 Loose newspaper cuttings and magazines containing reviews, 1970s-2000s, undated**

## **MS Mus. 1800/11 Miscellaneous**

- Book of signatures presented on his retirement from the BBC; 1972
- Tributes read at his funeral and memorial service
- List of opera performances, 1945-1961
- Biographical material; - school reports; - diplomas
- Music dedicated to Peter Gellhorn: Elizabeth Maconchy: 'Prayer before Birth'; - Alfred Niemann: 'Catalogue of Flowers'; - Richard Beaudoin: 'Duodecim versus ex libro Job'; Margaret Murray: 'A Song for Peter'; Graham Jackson (arr.): 'Tribute to Peter'